

located in the theatre, the backlighting could be a nuisance if it bleeds light out into view of the audience. You can adjust the brightness of the backlight to your taste.

After you select the ADJUST BACKLIGHT menu item from the Settings Menu, you'll see a screen that displays the current backlight level (Figure 30). Turn the Jog Wheel to adjust the lighting level and then press the Jog Wheel to save the new level. The Consolette remembers the preferred backlight level even if it is unplugged.

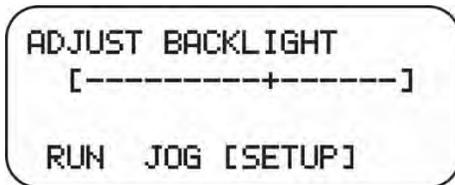


Figure 30

Calibrate Joystick

The Jogging Joystick on the Showstopper Consolette is an analog device and its accuracy can fluctuate. You may find that when jogging, motors have a tendency to run slightly forward or reverse even when you let go of the Joystick. If that's the case, the Joystick needs to be recalibrated to establish a zero speed setting when the Joystick is sitting in the center position.

After selecting CALIBRATE JOYSTICK from the Settings Menu, you will see the calibration screen (Figure 31). The dialog prompts you to release the Joystick so it is sitting in its center position. If the Joystick is out of calibration, the numerical readout will show a non-zero value indicating a signal bias that will cause the motors to creep while jogging. Use the Jog Wheel to select CALIBRATE and then press the wheel.

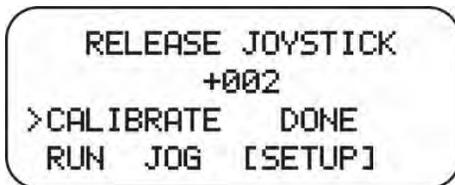


Figure 31

The numerical counter should reset to zero, showing you that the Joystick is calibrated. You can click the CALIBRATE option as many times as needed to get a steady reading. Once you are satisfied, scroll to DONE and press the Jog Wheel (Figure 32).

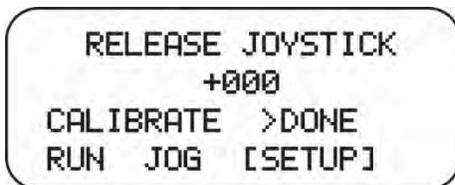


Figure 32